THE BRUEGEL SUCCESS STORY COLLOQUIUM
BRUSSELS, 12-14 SEPTEMBER 2018

Symposium XXI for the Study of Underdrawing and Technology in Painting

The Royal Institute for Cultural Heritage (KIK/IRPA) is honoured to announce the Bruegel Success Story Colloquium in Brussels on 12-14 September 2018. The colloquium is intended for curators, art-historians, conservators and scientists studying painting from the Southern Netherlands in the 16th century. The Triennial colloquium is alternately organized by KIK/IRPA, UCL, KU Leuven, and Musea Brugge. This year, the Royal Museums of Fine Arts of Belgium and the University of Liège are joint organizers.

Conference Venue: Royal Museum of Fine Arts of Belgium, Place du Musée, B-1000 Brussels.


12 September 2018, WEDNESDAY

9:00 – 9:45        Registration at the Royal Museums of Fine Arts of Belgium
9:45 – 10:00       Welcome by Hilde De Clercq, director of the KIK-IRPA and Michel Draguet, director of the Royal Museums of Fine Arts of Belgium

CHAIR         Lieve Watteeuw

10:00 – 10:40      KEYNOTE LECTURE: Leen Huet, The Surprises of Dulle Griet
10:40 – 11:00      Larry Silver, Bruegel Family Theme with Variations, the “Crucifixion”
11:00 – 11:20      Véronique Bücken, The Adoration of the Kings in the Royal Museums of Fine Arts of Belgium: Overview and new perspectives
11:20 – 11:30      Discussion

COFFEE BREAK  11:30 – 12:00

CHAIR         Dominique Allart

12:00 – 12:20      Yao-Fen You, Ellen Hanspach-Bernal, Christina Bisulca and Aaron Steele, The Afterlife of the Detroit Wedding Dance: Visual Reception, Alterations and Reinterpretation
12:20 – 12:40      Manfred Sellink and Marie Postec, Dancing with the bride – a little studied copy after Bruegel the Elder
12.40 – 13.00  Mirjam Neumeister and Eva Ortner, Examination of the Brueghel holdings in the Alte Pinakothek/Bayerische Staatsgemäldesammlungen, Munich

13:00 – 13:10  Discussion

LUNCH BREAK  13:10 – 14:30

CHAIR  Elizabeth Honig
14:30 – 14:50  Amy Orrock, Jan Brueghel the Elder’s Oil Sketches of Animals and Birds: Form, Function and Additions to the Oeuvre
14:50 – 15:10  René Lommez Gomes, Regarding the natural properties of each animal. An essay on the virtuous construction of the form and color of American, African and Asian animals painted by Jan Brueghel the Elder
15:10 – 15:30  Uta Neidhardt, The Master of the Dresden “Landscape with the Continence of Scipio” – a journeyman in the studio of Jan Brueghel the Elder?
15:30 – 15:40  Discussion

COFFEE BREAK  15:40 – 16:10

CHAIR  Bart Fransen
16.10 – 17.10  Christina Currie, Livia Depuydt, Jean-Albert Glatigny and Steven Saverwyns, Lifting the veil: The Dulle Griet rediscovered through conservation, scientific examination and analysis
Dominique Allart, Sonja Brink, Christina Currie and Steven Saverwyns, The coloured drawing of the Dulle Griet in the Kunsthistorisches Museum, Vienna: new findings on its status and dating
Dominique Allart and Christina Currie, Bruegel’s painting technique reappraised through the Dulle Griet
17:10 – 17:20  Discussion

18.00  Opening reception in Brussels Town Hall (Gothic and Marriage rooms)

13 September 2018, THURSDAY

9:00  Doors open

CHAIR  Ethan Matt Kavaler
9:30 – 10:10  KEYNOTE LECTURE: Elizabeth Honig, Copia, Copying, and Painterly Eloquence
10:10 – 10:30  Yoko Mori, Is Bruegel’s Sleeping Peasant an Allegorical Figure of Desidia (Laziness)?
10:30 – 10:50  Jamie Edwards, Erasmus’s De Copia and Bruegel the Elder’s ‘inverted’ Carrying of the Cross (1564): An ‘abundant style’ in Rhetoric, Literature and Art?
10:50 – 11:00  Discussion

COFFEE BREAK  11:00 – 11:30

CHAIR  Leen Huet
11:30 – 11:50  Tine Meganck, Behind Bruegel
11:50 – 12:10  Annick Born, In the backstage of Pieter Bruegel’s success story: the network of the in-laws and their relatives
12:10 – 12:30  Petra Maclot, *In Search of the Bruegel’s Homes and Workshops in Antwerp*
12:30 – 12:40  Discussion

**LUNCH BREAK** 12:40 – 14:40

**CHAIR**  Christina Currie
14:40 – 15:00  Lieve Watteeuw, Marina Van Bos, Joris Van Grieken and Maarten Bassens, *Art-technical research on the drawing View on the Street of Messina (circle of Pieter Bruegel the Elder). Draftsmen’s techniques and materials examined*
15:00 – 15:20  Maarten Bassens, *(Re-) Tracing Bruegel. An inquiry into the edition history of Pieter Bruegel’s graphic oeuvre*
15:20 – 15:40  Edward Wouk, *Pieter Bruegel’s Subversive Drawings*
15:40 – 15:50  Discussion

**COFFEE BREAK** 15:50 – 16:20

**CHAIR**  Valentine Henderiks
16:20 – 16:40  Jürgen Muller, *To be killed or to die – Pieter Bruegel’s “The Triumph of Death” revisited*
16:40 – 17:00  Jan Muylle, *A lost painting of Pieter Bruegel, The Hoy*
17:00 – 17:20  Hilde Cuvelier, *Max J. Friedländer’s perception of Bruegel: Rereading the connoisseur with historical perspective*
17:20 – 17:30  Discussion

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**14 September 2018, FRIDAY**

9.00  Doors open

**CHAIR**  Manfred Sellink
9:30 – 10:10  KEYNOTE LECTURE: Ethan Matt Kavaler, *Peasant Bruegel and his Aftermath*
10:10 – 10:30  Dominique Allart and Christina Currie, *Creative process in the Triumph of Death by Pieter Bruegel the Elder and creative solutions in two versions by his sons*
10:30 – 10:50  Anne Haack Christensen and Jørgen Wadum, *The father, the son, the followers: Six Brueg(h)els in Copenhagen examined*
10:50 – 11:00  Discussion

**COFFEE BREAK** 11:00 – 11:30

**CHAIR**  Dominique Vanwijnsberghe
11:30 – 11:50  Lorne Campbell, *Bruegel and Beuckelaer: contacts and contrasts*
11:50 – 12:10  Patrick Le Chanu, *Pieter Bruegel the Elder and France*
12:10 – 12:30  Daan van Heesch, *A Case of Iberian Translation. The Peculiar Afterlife of Bruegel in Sixteenth-Century Segovia*
12:50 – 13:00  Discussion

**LUNCH BREAK  13:00 – 14:30**

**CHAIR**  Véronique Bücken
14.30 – 14.50  Lucinda Timmermans, *Painted ‘teljoren’ by the Bruegel family*
14:50 – 15:10  Pascale Fraiture and Ian Tyers, *Dendrochronology and the Bruegel dynasty*
15:10 – 15:30  Jørgen Wadum, *An enigmatic panel maker from Antwerp and his supply to the Bruegels*
15:30 – 15:50  Ron Spronk, Elke Oberthaler, Sabine Pénot, and Manfred Sellink, with Alice Hoppe Harnoncourt, *Pieter Bruegel’s Tower of Babel panels in Vienna and Rotterdam*
15:50 – 16.00  Discussion
16:00 – 16:10  Closing Remarks: Christina Currie and Dominque Allart