2nd Verona International Summer School in Medieval Manuscripts

Verona, 7th-11th September 2020
The Verona International Summer School in Medieval Manuscripts offers an intensive course in writing culture from Late Antiquity to the Middle Ages (415-1500). Due to the effects of the Covid-19 pandemic outbreak, the 2020 edition is offered only via a digital platform (Moodle). It provides an overview of the main elements of Latin palaeography, showing the evolution of letter forms and most common abbreviation systems; the course consists of practical exercises, reading and transcribing several different types of script. It is also open to students with some experience in Latin and Greek palaeography, who wish to refresh or improve their skills. Participants must have elementary Latin in order to benefit from lectures; when applying, they should indicate whether they had any previous experience in palaeography.

This course will last for five days and lectures will be both recorded and live streamed by experts in their respective fields, working both at Verona University, Culture & Civiltà Department, and at a wide range of other institutions. Subject areas include Latin, Gothic, Greek and Early Modern Italian palaeography, illuminated manuscripts, codicology, liturgical and devotional manuscripts. Most of the morning lectures will be offered as pre-recorded talks, exploring the outstanding original Late Antique and Medieval writing materials preserved at the Biblioteca Capitolare, the «Queen of all Late Antique and Medieval Libraries», according to E.A. Lowe. In the afternoons, recorded lectures will take turns with live Zoom meetings hosted by our lecturers in order to:

- offer practical sessions on manuscripts and charters;
- get specific insights through topics discussed during the morning sessions;
- answer attendees questions.

The course also provides training for historians, archaeologists and textual scholars in the discipline of reading and interpreting medieval graffiti and epigraphic evidence, analysed in their original context. The importance of understanding graffiti and inscriptions within their archaeological and topographical contexts will be explored during virtual site visits to S. Giorgio/S. Elena, S. Zeno and S. Maria in Stelle. These virtual visits will be led by experts in Medieval Archaeology, Art and Architecture History.
2nd Verona International Summer School in Medieval Manuscripts

Verona, 7\textsuperscript{th}-11\textsuperscript{th} September 2020

With the patronage of

- SISMEL - Società Internazionale per lo studio del Medioevo Latino
- CENTRO STUDI LONGOBARDI
- FONDAZIONE CENTRO ITALIANO DI STUDI SULL'ALTO MEDIOEVO SPOLETO


incellum ascendentis propter hoc expr
semet ipsius exinam qui sustinere
deplentudine quasi acciperevinum
illius montis et praestantia communcta
tac endiphis sancto factae est salutis
Tuas obedientiam accipias docet
Sionem et laudem

ATX

incipientes constantine

Scribaque ei cernimus in igne
sestitutur sinistra praemia
commissario et cauca et praelation
qui praecognoscit praeferri ac
unam autem aliam sedem unigenitura
Dionae e Veteris

Sic ut nutrit

Et spatiosa sunt quantum est
aparitione ubi se habeant
et ut sentionis et montem montis
sicaret et resurrexit nobis transi

Punen resurrectionem et omnium
haec scilicet donata ad divinita
tis divitiae accipientis haecequ
INCIPIUNT TESTIMONIASCO

Vorpatrum quid sit naturas
inxpacontessisunt consubstan
tia et omnia mundi et
issus mundi carnis et
substantiae sequaciter ad
seres

Scilicet exhisque contras in omnibus scriptis
cognomin hoc quod in formam ade
t
A fine mentalia dista que est hy pro
nuntio sicurem in hoc quod forma

seris sequit in substantia humana

stum facit unum et le significat

quod diximus quod in formam ade

m ac est substantiae proprii usum

inedubiter necemendat

Bestiam<br />
exhisque scripta ad</ref>

Dumque operatorem<br />
Senum us differentiă divinitatii<br />
etcarnis unum nostroque loquitur
explicit

aduers

iovinianum

libri dio
Monday, 7th September - Noon-Evening
Introducing the Verona Summer School in Medieval Palaeography

Welcome
13.30-14.00 (Live Zoom meeting)
Arnaldo Soldani
Welcome and Greetings

14.00-15.00 (Live Zoom meeting)
R. McKitterick, M. Bassetti, M. Stoffella
Presentation of Lecturers and Students: Researches in progress

Introductory Lectures
15.15-16.45 (Live Zoom Meeting)
Rosamond McKitterick
Manuscripts as a source for history from late antiquity to the early middle ages

17.00-18.00 (Live Zoom Meeting)
Rosamond McKitterick
Late Antique and Early Medieval Manuscripts: Palaeography and Codicology for beginners students

18.00-19.00 (Live Zoom Meeting)
Massimiliano Bassetti
Late Antique and Early Medieval Manuscripts: Palaeography and Codicology for advanced students
Tuesday, 8th September - Morning
The monumental Heritage: Books and Laboratories

**Capitular Library - Virtual Visit**

9.00-9.15 (Recorded Lecture)

**Mons. Bruno Fasani**

*The Chapter, the Library: more than 1500 years of history*

9.15-9.30 (Recorded Lecture)

**P. Pellegrini, M. Bassetti**

*Introducing the cooperation of Verona University with the Capitular Library and LaMeDan*

9.30-10.00 (Recorded Lecture)

**D. Brunelli, A. Brugnoli**

*How to preserve a Medieval Library: Rules and Restrictions - How a Laboratory in Medieval Manuscripts and Charters Works*

10.00-10.45 (Recorded Lecture)

**C. Daffara, G. Marchioro**

*Visit to the Laboratory: investigating Manuscripts*

10.45-11.30 (Recorded Lecture)

**A. Saletti, D. Tronca**

*Visit to the Laboratory: constructing a Database*
Obrecoqu: cum haec legis.
Fecacionismem: Henrif Coisidae
claterimultom警igrenet
Ti Nicampaul: commentareum
quapnezumpurpurar: commenun

Explic... unu bect: Paul monach
Per senibius: Codex hec deum
Manani es: Ecorif: ebe: pap
Judicat: al dui: asaprou cicind
Ul: unichium lect: ecclesiae urpumisc
Tuesday, 8th September - Noon-Evening
The monumental Heritage: Books and Laboratories

Capitular Library - Virtual Visit

15.00-15.55 (Recorded Lecture)
M. Bassetti
Late Antique and Early Medieval Latin Manuscripts in Verona

15.45-16.30 (Live Zoom Meeting)
M. Bassetti
Ask and Answer: discussing Late Antique and Early Medieval Latin Manuscripts in Verona

16.45-17.15 (Recorded Lecture)
F. Saggioro
Introducing Verona from Late Antiquity to the Early Middle Ages: Archaeology and Architecture of the St. Maria Cathedral Complex

17.15-17.45 (Recorded Lecture)
M. Stoffella
The Church of St. Elena/St. Giorgio and the Cathedral in the Early Middle Ages: History, Epigraphy and Liturgy

17.45-18.30 (Live Zoom Meeting)
F. Saggioro, M. Stoffella
Ask and Answer: discussing the St. Maria Cathedral Complex and the Canonical Carolingian Church of St. Elena/St. Giorgio
Verona, Biblioteca Capitolare, ms. xxii (20).
Wednesday, 9th September
Late Antique and Early Medieval Books (5th-8th centuries)

Virtual Capitular Library - Morning

9.00-10.00 (Recorded Lecture)

P. De Paolis
*The Codices vergiliani antiquiores and the Virgil Scholia in Late Antiquity: the Scholia Veronensia*

10.00-11.00 (Recorded Lecture)

C. Falluomini
*Gothic and Arian Culture*

11.00-12.00 (Recorded Lecture)

P. Scattolin
*Greek Annotations in a Bilingual World: the Scholia Veronensia*

Virtual Capitular Library - Noon-Evening

15.00-16.15 (Live Zoom meeting)

R. McKitterick
*Jerome’s De viris illustribus and the Liber Pontificalis*

16.30-18.00 (Live Zoom Meeting)

M. Bassetti, R. McKitterick, D. Tronca, M. Stoffella
*Practical Session in Late Antique Latin Manuscripts*

18.00-19.00 (Live Zoom Meeting)

P. Scattolin
*Practical Session in Greek Palaeography*
Nobile praecipuum memorabile, grande theatrum. Decus exstructum Sacra Verona tuum.

De Summo Montis Castrum Prospectat in urbem

Magna Verona vale, valeas per secula semper,

Et celebre
Thursday, 10th September

The Early Middle Ages: Books and Charters (8th-10th centuries)

**Virtual Capitular Library - Morning**

9.00-10.15 (Recorded Lecture)

**M. Stoffella**

*Representing Early Medieval Verona: the Iconografia rateriana, the Versus de Verona and the Passio et translatio sanctorum Firmi et Rustici*

10.15-12.00 (Recorded Lecture)

**M. Bassetti, M. Stoffella**

*Writing Books, Writing Charters in Carolingian and post-Carolingian Verona*

12.00-13.00 (Recorded Lecture)

**D. Tronca**

*Keeping the Capitular Library updated: Canonical Law Collections*

**Virtual Capitular Library - Noon-Evening**

15.00-17.00 (Live Zoom meeting)

**M. Bassetti, R. McKitterick, D. Tronca, M. Stoffella**

*Practical Session on Early Medieval Latin Manuscripts and Charters*
PASSIO SÆCI MÉNATIS.

IN ANN.no secundo imperii sui dio
anum Máximianus Augustus obi
per provincias uniuersas pro
datu navem unqibus aucte edo

Am deorum beneficia in bello dimicar

autem autelio exdeuisit
Friday, 11th September - Morning

From the High to the Late Middle Ages: Books, Charters and Ecclesiastical Institutions (11th-14th c.)

Virtual Capitular Library

9.00-9.45 (Recorded Lecture)

G. S. Saiani
Passionaries in the Early Middle Ages: general overview through P.A.L.M.A. data-base and focus on Verona XCV (90)

9.45-10.30 (Recorded Lecture)

M. Zibordi
Medieval Illuminated Manuscripts in Verona from the 8th to the 13th century

10.30-11.15 (Recorded Lecture)

P. Pellegrini
Literary Works and Renewed Readers

11.15-13.00 (Recorded Lecture)

M. Bassetti, M. Stoffella, G. M. Varanini
St. Zeno in the Early and High Middle Ages: Manuscripts and Documents
Friday, 11th September - Noon-Evening
From a Sanctuary to an Abbey. St. Zeno from the 5th to the 14th century: art, architecture, epigraphy and palaeography

Virtual Visit to S. Zeno Abbey

15.00-15.30 (Recorded Lecture)
T. Franco
Architecture and Decorations

15.30-16.00 (Recorded Lecture)
T. Franco
The Carolingian Frescoes

10.30-11.15 (Live Zoom meeting)
A. Buonopane, R. Bertolazzi
From a Roman Necropolis to a Christian Cemetery: the Evidence of Epigraphy

11.15-13.00 (Live Zoom meeting)
M. Bassetti
Early Medieval Graffiti and their Palaeography

11.15-13.00 (Live Zoom meeting)
R. McKitterick, M. Bassetti, M. Stoffella
Feedbacks and greetings
Lecturers

Massimiliano Bassetti (Univ. of Verona)
Professor of Latin Palaeography

Riccardo Bertolazzi (Univ. of Verona)
Researcher in Roman Epigraphy

Andrea Brugnoli (Univ. of Verona)
University Library

Daniela Brunelli (Univ. of Verona)
Director of Head Office University Library

Alfredo Buonopane (Univ. of Verona)
Professor of Roman Epigraphy

Claudia Daffara (Univ. of Verona)
Professor of Applied Physics

Paolo De Paolis (Univ. of Verona)
Professor of Latin Language and Literature

Carla Falluomini (Univ. of Perugia)
Professor of Germanic Philology

Mons. Bruno Fasani
Director of the Capitular Library

Tiziana Franco (Univ. of Verona)
Professor of Medieval Art History

Giacomo Marchioro (Univ. of Verona)
Researcher in Applied Physics

Rosamond McKitterick (Univ. of Cambridge)
Professor of Medieval History

Paolo Pellegrini (Univ. of Verona)
Professor of Italian Philology

Fabio Saggioro (Univ. of Verona)
Professor of Christian and Medieval Archaeology

Gaia Sofia Saiani (SISMEL - Florence)
Researcher in Medieval Latin Philology

Alessandro Saletti (Univ. of Verona)
Researcher in Informatics

Paolo Scattolin (Univ. of Verona)
Professor of Greek Palaeography

Arnaldo Soldani (Univ. of Verona)
Professor of Italian Linguistics

Marco Stoffella (Univ. of Verona)
Professor of Medieval History

Donatella Tronca (Univ. of Verona)
Researcher in Latin Palaeography

Gian Maria Varanini (Univ. of Verona)
Professor of Medieval History

Margherita Zibordi (Univ. of Padua)
Researcher in Medieval Art History
Applications

The full program of 2020 Summer School (recorded lectures and live Zoom meetings) is open to a maximum of 20 students. Attendees are asked to submit a short statement of why they wish to take the course together with a CV. Non-selected applicants will still have the chance to enrol for the light program of the Summer School (please, see below). In order to apply you are kindly asked to write as soon as possible to medievalmanuscripts@ateneo.univr.it with your CV attached. You will receive an application form and the instructions for the bank transfer. Your completed application form and your bank statement must be sent back via email before August, 31st, 2020.

Fees and Payments

Student Five-Day full program Fee (recorded and live streamed sessions): Euro 120,00.

Student Five-Day light program Fee (recorded-only sessions, available after September, 11th): Euro 60,00.

Fees include attendance (recorded and live streamed sessions for the full program, recorded-only sessions for the light one) and a wide ranging of teaching and bibliographical material (for both programs), available on ours Moodle.

Payments must follow the indications given by the Scientific Coordinators per email.

Summer School Administrator
Dipartimento Culture e Civiltà, Room 3.19
Università degli Studi di Verona
Viale dell’Università, 4
I-37129 Verona
Tel: +39 (0) 45 8028733
Email: enrico.cazzaroli@univr.it
Est equum et salutare. Deo sse pat
omnis et nes diuersum dominum. Quem aut
omnis tremunt potestates. Caeli caelorum
nuestres ac beata seraphim socia exulta
tione celebrant. Cuiusque in sucesse
admitti ubi se nemos suppete. ScS